

GRAND THEATRE

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The Squawman

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AUTOCAR

In Through a Window; Edmund Breese, in The Earth; Laura Burt, in Success; Charles Cartwright, in Idols; Jean Coquelin, in Chanticleer; Emmet Corrigan, in Keegan's Pal; John Drew, in Inconstant George; Minnie Dupree, in The Wishing Rings; Robert Edeson, in The Noble Spaniard; Grace Elliston, in An American Girl from France; Dustin Farnum, in Cameo Kirby; William Faversham, in Herod, Orestes, and Othello; Elsie Ferguson, in Such a Little Queen; Grace Filkins, in An American Widow; Chrystal Herne, in Miss Phillura; Edna Wallace Hopper, in The Harrigan Girl; Isabel Irving, in The Flag Lieutenant; Frank Keenan, in The Heights; Julia Marlowe, in the character of Hamlet; Tully Marshall, in The Builders; George Nash, in The Harvest Moon; Eben Plympton, in The Debtors; Guy Bates Post, in The Bridge; Hedwig Reicher (speaking English), in On the Eve; Theodore Roberts, in The Barrier; Annie Russell, in Major Barbara; Lillian Russell, in The Widow's Might; Cyril Scott, in The Intruder; E. H. Sothorn and Julia Marlowe, in King Lear and Macbeth; Otis Skinner, in Your Humble Servant; Marie Tempest, in Penelope; Ellaline Terriss, in The Dashing Little Duke; Charlotte Walker, in Just a Wife; Blanche Walsh, in The Test; H. B. Warner, in In the Blood; Walker Whiteside, in The Melting Pot; Francis Wilson, in The Bachelor's Baby; Frank Worthing, in Is Matrimony a Failure? Charles Wyndham and Mary Moore, in The Mollusc (revival); Thomas A. Wise, in An Old New Yorker; Douglas Fairbanks, in The Machinations of Charles Edward; Phoebe Davis, in The Tie That Binds.

THE FIGHTING HOPE.

The impression one receives while witnessing the performance of Miss Bates and her company in "The Fighting Hope" is that the resourceful Belasco was pressed a little for a suitable vehicle for his star, who had made such tremendous successes the preceding season, and in the emergency took the first one that came along.

Talented as she is, the play is entirely unsuited to her methods and her physique, and in the entire production from the draggy first act to the melodramatic finish, she has out one really great opportunity to display her splendid ability, and she makes all that there is of it.

Salt Lakers have tried Blanche Bates many times, from the first hard days at the Grand till the present, without ever finding her wanting in those fine qualities which go to make up a great actress, but even a brilliant star cannot make a big play out of a little one, and the Hurlbut effort is entirely unworthy of her talents.

Really the star part in "The Fighting Hope," or rather the part made so by the exceptionally clever portrayal by John W. Cope, is that of Marshfield Craven, Temple's confidential adviser. Nothing keener than this forceful, practical, well-witted woman hater has been pictured in any of the modern American plays, and Cope's work is a positive delight.

As Burton Temple, Milton Sills was pleasing, though some added force would make him more interesting to his audience.

"The Squawman" is announced as the Mack company's show at the Grand next week.

This will be the first presentation here of Edwin Milton Royle's famous play by a stock company and at popular prices, and as Mr. Mack has ably demonstrated his ability to successfully stage and produce western dramas, "The Squawman" should prove one of the big drawing cards of the coming week.

We are pleased to announce that Mr. Leo L. Levin, formerly advertising manager of the Herald, has joined the staff of this journal.

Both Phones 3569

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